



Fortune's Favorite, dir. Ruta Celma, 52', Digi Beta, 2009

Egils Silins has been the first of Latvian singers to perform at the La Scala and the Metropolitan Opera. The singer has won many international competitions, and has been appearing at the Staatsoper Berlin, the Deutsche Oper Berlin, the opera theatres of Paris etc. Being a vagabond might be the best expression to describe the artist's experience of life. He is able to do, as a reward of ones own hard work, a gratifying job, all over the world.



Valkyrie Limited, dir. Davis Simanis, 52', HD, 2009

The documentary draws a portrait of an opera director, who is staging Richard Wagner's Die Walküre. He is torn between the tragicomic routine of an opera house and his own perception of Wagner and the Ring cycle. The film witnesses the director's drama to maintain the fragile link between a well-constructed performance and his own vision that lies within the music and the narrative and is seen as German expressionism-like nightmares.



The Man with 150 000 USD Prize on his Head, dir. Una Celma, 30', 2009

A portrait of Lars Vilks, who is the State Secretary of LADONIA, a sculptor and scandal-maker as a form of art and a professor of art theory. He is the only Swede and also the only Latvian with a price of \$ 150 000 on his head. But maybe he is underpriced. A look at Ladonia and the nemesis of Swedish officialdom – Lars Vilks.



Klucis. The Deconstruction of an Artist, dir. Peteris Krilovs, 90' and 56', HD, 2008

This film is a deeply personal view on the life of artist Gustav Klucis, one of the foremost representatives of early 20th century Russian avant-garde art, whose life drama reflects the tragedy of a whole nation during the years of Stalin's repressions. It is a story about boundless ambitions, hope, love and artist's responsibility that continues haunting him after his death.



Philosopher Escaped, dir. Uldis Tironis, 52', HD, 2005

Alexander Piatigorsky, expert on Buddhist and Indian thought, a paradoxical thinker and legendary figure in the Russian intellectual circles since the late sixties. While the setting changes, the conversation continues unperturbed: friendly, exuberant, funny, dead serious, it invites the viewer to join in the quest for the philosopher, trying to find out how such a being can exist and what it is made of.



Signe and .., dir. Dzintra Geka, 30', Digi Beta, 2003

This is a film about creativity, sex and immortality, about the accidentally fateful people who were encountered by the Latvian animation film director Signe Baumane in Latvia and the United States. The images in the film as signs, and someone who is waiting.

