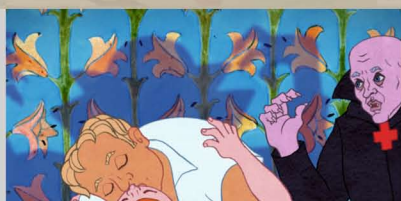


# Award Winning Animated Shorts

10 shorts 110 min



**To Swallow a Toad, dir. Jurgis Krasons, 10', no-dialogue, 35mm, 2010**

Once some "round" intellectuals lived in a small town. They were smart, kind, farsighted and successful. The reason for their success – they could swallow toads. But some that were "square" also lived in the small town. They were pragmatic realists – good was repaid with good, evil with evil, and no toads were ever swallowed. They lived in peace until one day a "square" discovered that the "rounds" swallow toads...



**Viewfinder, dir. Peteris Noviks, 3', no-dialogue, 35mm, 2010**

A blind man waits for the traffic light to turn green. He experiences mind visions that reveal his inner world and the emotions created by his blindness. With no connection to the real world, he lives a dream within a dream.



**Veterinarian, dir. Signe Baumane, 18'30", no-dialogue, 35mm, 2007**

Every day veterinarian is saving and treating all kind of animals, but once he does not succeed. After death of one of his patients the heart of kind man is tearing apart until he finds forgiveness.



**Black Box, dir. Jurgis Krasons, 15'45", no-dialogue, 35mm, 2006**

In Territory untouched by globalization only strange individuals are scurrying around, one of them – Hoggie – a creature of unknown origin. In search of a new brand Flying Hedgehog Ball arrives to the Territory. After various misunderstandings image of Hoggie is published on magazine covers all over the world. It's all because of Black Box.



**Island of Doctor D., Aija Bley, 13'10", no-dialogue, 35mm, 2005**

Each spring, for many, many years, a new nurse has been sent to work on the island of Doctor D., but rumours persist that none have ever returned. Julia heads to the island to solve its mystery, but it turns out that she herself is the secret.



**Insomnia, Vladimir Lesciov, 7', no-dialogue, 35mm, 2004**

She comes at night, quiet as a cat, to take his sleep away until he feeds her. All she needs is milk brought by him somewhere between sleep and reality. Her name is Insomnia.



**Woman, dir. Signe Baumane, 10'16", no-dialogue, 35mm, 2002**

A visually poetic story about where a Woman comes from (from the Lightness of the Air), how does she get out in the world (a Bull or a Passion carries her), and the two ways she may encounter a Man – through Love or Death.





FILM PRODUCTION AND  
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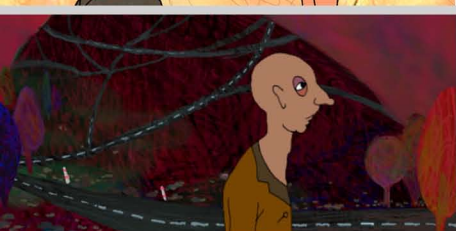
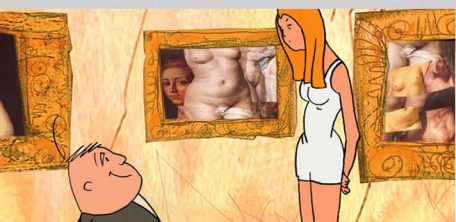
# Award Winning Animated Shorts

10 shorts 110 min



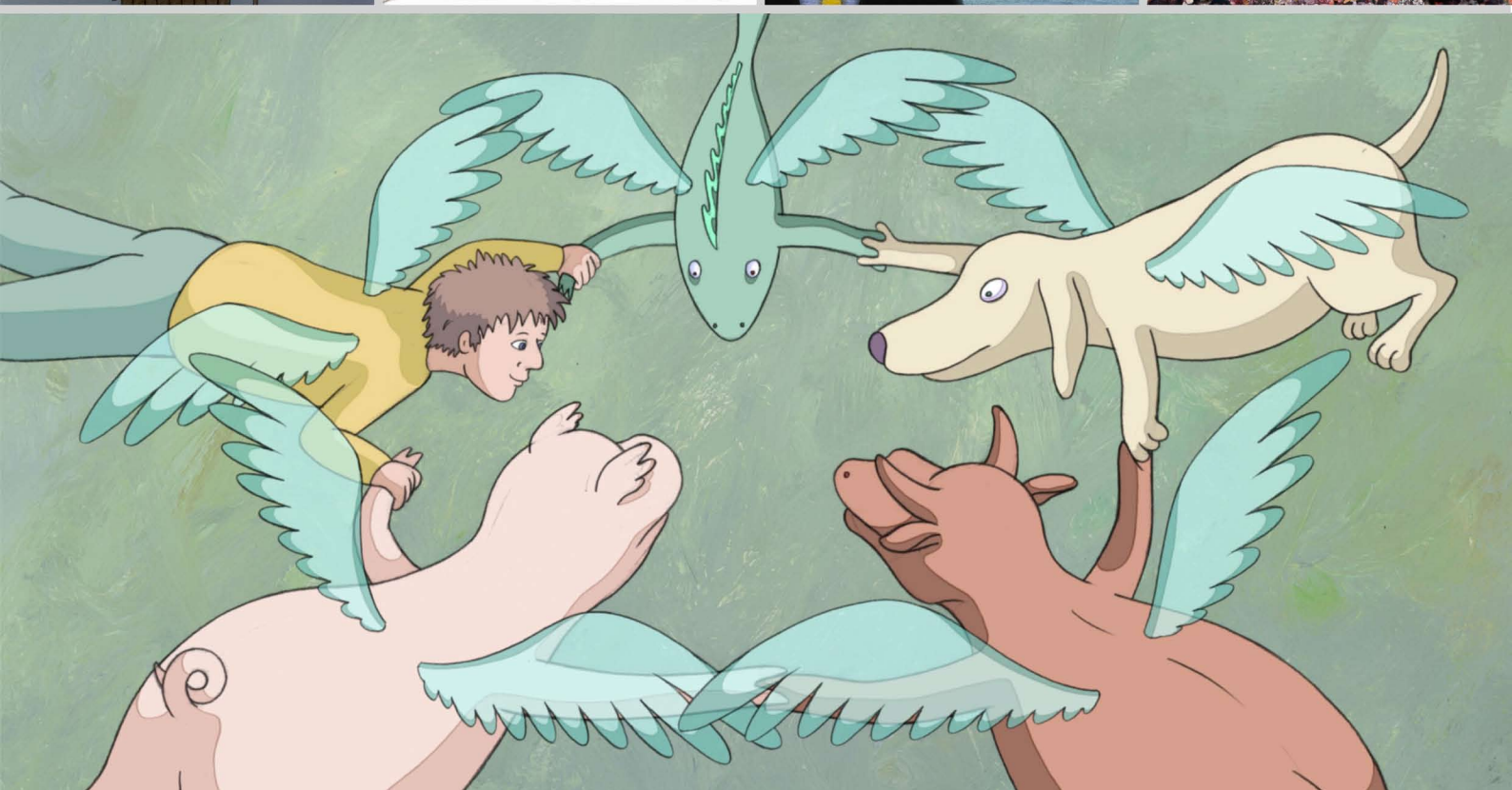
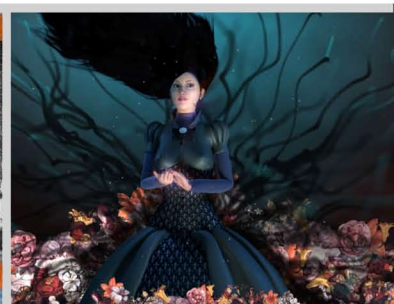
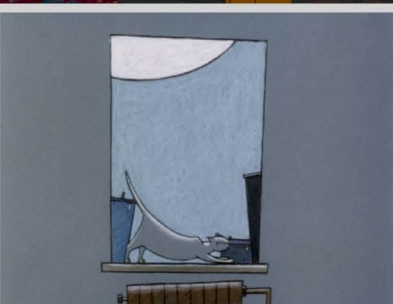
Clara & Rubinstein, dir. Askolds Saulitis, 11'09", Digi Beta, 1999

One day a common man finds himself in a hell of family life. How did he get there? It all started with such a romance – they met in a museum of contemporary art...



Tale of the Palace, dir. Inga Praulina, 7'32", Digi Beta, 2002

Two travellers are making their way to the Palace in hopes to find meaning of life. Do they know that this road is lifelong?



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# Award Winning Animated Shorts

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