



Agapitova and the Rescued, dir. Dzintra Geka, 56', Digi Beta, 2009

In the autumn of 1942, 700 mothers and children of different nationalities were sent to the death island of Agapitova – the vast lands of Siberia. Only 60 survived, and among them were six Latvian children. Their memories are bitter and even unbelievable. In this elegiac film, we will see the elderly people who stayed behind in Siberia.



Double Portrait of a Coin, dir. Romualds Pipars, 100', Digi Beta, 2008

Using unpublished footage shot by amateurs on 8mm cameras, the film reveals unseen thesaurus of cultural history.

Film is about the love, hopes and dreams – of our parents, the generation that lived in the Soviet Latvia when a double-moral reigned in society.



Igarka Hope and Butterfly, dir. Dzintra Geka, 52', Digi Beta, 2008

The film tells the story of Laima Āriņa, who was deported to Siberia on June 14, 1941, and her daughter, Naģežda, who was born in a concentration camp in Igarka. It is about the little girl's friend Anatolijs Taurenis, who stayed in Igarka after Naģežda returned to Latvia. It is the story of Igarka, which was built upon the bones of Soviet prisoners, a city in which many deported Latvians once lived.



John Dored's Island, dir. Dzintra Geka, 45', Digi Beta, 2007

This film is based on the life story of the distinguished Latvian cameraman John Dored and his wife, the painter Elisabeth Dored. "I've always felt limited by scripts and staging, I always yearned for freedom. I became a film reporter to shoot footage of those things for which our Father in Heaven writes the screenplay," Dored wrote in his memoirs.



My Husband Andrey Sakharov, dir. Inara Kolmane, 52', Digi Beta, 2006

How does the "brains" of the Soviet regime, an academician, the "father" of hydrogen bomb, an outstanding intellectual for whom even in the Kremlin all the doors were open can become an irreconcilable champion of human rights and prisoners of conscience and an internationally renowned enemy of this system? His widow Yelena Bonner and the last secretary general of the Communist Party of the Soviet Union Mikhail Gorbachev.



Remember or Forget?, dir. Dzintra Geka, 25', Digi Beta, 2006

On June 14, 1941, 15,400 people from Latvia were deported to prisons and camps. There were 4,000 children among them. During the 1949 deportations, another 42,000 people were deported, along with children. They were guilty of living on Latvian land, their own land, which was occupied by the Soviet Union in 1940. The Soviet Union destroyed and deported the indigenous population and brought a flood of its own citizens into Latvia.



Greetings from Siberia, dir. Dzintra Geka, 66', Digi Beta, 2004

In the Krasnoyarsk, Tomsk, Yenyiseiska and other regions, we can still find people who were violently deported from Latvia in 1941 and 1949. They have been robbed of their native language. They have not returned. We don't know whether they are lost for the Latvian people and Latvian land. That will all depend on "big politics".





Barricades for Freedom, dir. Antra Cilinska, Raits Valters, 34', Digi Beta, 2001

Freedom for barricades- today it is a myth, but in 1991 it was a reality of national revival. The will of all Baltic countries- Latvia, Estonia and Lithuania, showed that there was three civilized nations, who ask to accept their rights. What was this phenomenon? Was it romantic ardency, destiny, conjunction or God's present? Politician, journalist and guardians of barricades discuss this topic in the film.



The Children of Siberia, dir. Dzintra Geka, 53', Digi Beta, 2001

On June 14, 1941, more than 15,000 Latvian inhabitants, including approximately 4,000 children of Latvian, Jewish, Polish and Russian extraction were deported to Siberia. The women and children were sent to the remote Krasnojarska and Tomska districts. The first two years were the most difficult and many perished from the harsh conditions. This documentary describes the fate of these children.

