

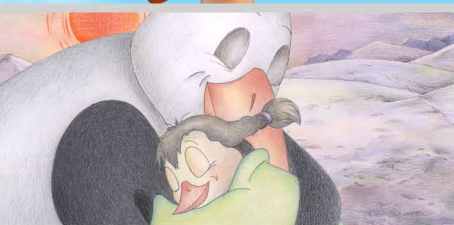
Funny Alphabet, dir. Reinis Kalnaellis, 3', no-dialogue, 35mm, 2011

We played with words
We played all day
until Alphabet
was made



Wonderful Day, dir. Nils Skapans, 14'32", no-dialogue, 35mm, 2010

An ordinary day turns into an adventure and becomes an extraordinary day.



When Apples Roll, dir. Reinis Kalnaellis, 6'46", no-dialogue, 35mm, 2009

Cat lives in an antique wood cabinet with his devoted friend Mouse. There is an apple orchard on the fringes of the old town. But this autumn, while Cat is picking apples, things turn out differently. All of a sudden a strange egg rolls into the orchard.



Red Rider, dir. Martins Paulins, 2'40', no-dialogue, 35mm, 2009

A humorous story about a little girl with Napoleon syndrome. Through childlike joy she not only tames the wolf, but her grandmother as well.



Flap Your Wings, dir. Nils Skapans, 10', no-dialogue, DigiBeta, 2008

Even if you're born to fly, learning is not easy. And not everyone succeeds.



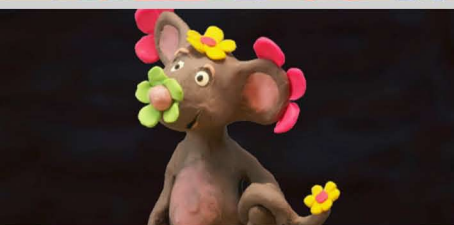
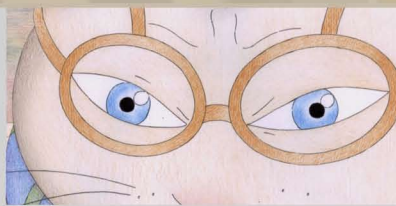
Listen Rabbit.. Daddy goes to London! dir. Nils Skapans, 8', Digi Beta, 2004

Who could imagine that an ordinary suitcase is a great vehicle!



Half a Bear, dir. Nils Skapans, 8', Digi Beta, 2007

Sometimes we got lost. And then we have to be found again, so that no one is sad.



The Witch's Button, dir. Nils Skapans, 7', no-dialogues, Digi Beta, 2006

A jolly, care-free, slightly absent-minded Witch loses her magic button. What would the world have looked like if the witch hadn't found it again!?



Prickly, dir. Aija Bley, 11'09", 35mm, 2004

An ordinary day turns into an adventure and becomes an extraordinary day.



Sand Box, dir. Nils Skapans, 7', Digi Beta, 2002

How the Stripped and the Dotted were playing in one sandbox and how it all ended.



Provocation, dir. Nils Skapans, 6', Digi Beta, 2001

A story about Penguins. About their "consolidated" society and unified thinking. About fashion and the crowd instinct. Despite of this, the main hero appears to be the Penguin who has always been regarded as the black sheep of his circles. He is different...he has his own opinion.



Spring, dir. Nils Skapans, 6', Digi Beta, 2000

It is a bit funny and a bit sad story about snowmen and...spring. Everyone has got their time and place in this world. Like that rabbit who managed to get fresh carrots in spring.



Little Devils, dir. Inga Riba, 26', Digi Beta, 1999

Two little devils escape from the Hell and come to Earth. They use their witchcraft to play tricks on an honourable farmer, but it all turns against the robbers. The little devils grow to realise that being good is more fun and better than being evil.

