



How Are You Doing, Rudolf Ming?, dir. Roberts Rubins, 60', HD, 2010

Rudolf is a 13 year-old boy who is obsessed with filmmaking. As a matter of fact, it is the only thing he is really fond of. The film shows the conflict between the imaginary world of the boy and the society surrounding him, where everybody tries to make him live according to certain rules and dogmas.



Is It Easy...? After 20 Years, dir. Antra Cilinska, 80', Digi Beta, 2010

Blue stands for hope.
And we're all steeped in blue.
We're standing in a sea of hope, that's the unknown...
Each must find his own.



Behind the Wire, dir. Liene Lavina, 26', HD, 2010

Where unwritten rules are more powerful than the written word. Much can be understood from the youth's gestures, from facial expressions and from their actions. Secretive, uncommunicative; victims yet perpetrators of crime. But, still children.



Victor, dir. Andris Gauja, 52', Digi Beta, 2009

Victor (31) has a rare form of cancer in an advanced stage; moreover, his wife is about to divorce him. Trapped in the antechamber of death and with his family falling to pieces, he knows that perhaps the most important decisions of his life must be taken here and now.



Working Class Ballet, dir. Roberts Vinovskis, 49', HD, 2009

In the film „Working Class Ballet“ philosophers, linguists, neuropsychologist and football coach are contemplating on the parallels between football and drama of life, forming an unusual tale on what football is or could be.



In the Shade of the Oak Tree, dir. Ivars Seleckis, 97', 35mm, 2008

Contemplation on the present situation of peasants' life, a story of rural Latvia at the time of entering the European Union, told by six locals. These people – biological farmers, a newcomer German peasant, soy bean enthusiasts, the head of a rural parish – represent different attitudes towards life.



The Three Suns, dir. Janis Ozolins Ozols, 54', 2008

From fugitive of the II World War along president – that is the story of Latvian nation destiny, what Vaira Vike-Freiberga tells. From refugee along the highest political jet set of the world. Losing motherland and coming back. Attention to Lettic in emigration (Latvian identity) and returning nation of the Lettic to the world's political surrounding. Latvian, fugitive, emigrant, wife, mother, professor, scientist, PRESIDENT.





Us and Them, dir. Antra Cilinska, 60', Digi Beta, 2006

After the establishment of an independent Latvian Republic in 1991, the Russian speaking community began to see themselves as a threatened minority and to depict themselves as oppressed. Where does truth lie? Are there victims? Or is it simply that the idea of integration, for both sides, does not work properly?



Dina, dir. Peteris Krilovs, 50', Digi Beta, 2005

Janis was an actor – respected and in demand. Dina came to the Liepaja Theatre to become an actress. In the summer of 1992, Janis fell off the roof of his house, broke his back and was partially paralysed. The doctors promised things would get better but they didn't. They now live in harsh reality which seems unbearable.



For All My Life, dir. Romualds Pipars, 37', Digi Beta, 2003

Life of a modern Gypsy community (about 100 people) living in a small town of Sabile. In spite of the state programme aimed at the integration of Gypsy kids into the social life, the community's life is still completely different from the life of the rest of the people.



Is It Easy to Be...After 10 Years, dir. Antra Cilinska, 64', Digi Beta, 1998

It is extremely interesting to find out how the new economic system after the fall of the Soviet regime in Latvia has changed the lives of the persons filmed 10 years ago. All these young people all of a sudden found themselves in a completely different world, which just started to explore the first moments of independence



Is It Easy To Be Young?, dir. Juris Podnieks, 80', Digi Beta, 1986

Several young fellows wind up on trial after smashing a train carriage as they are returning from the rock concert, others become examples of "punks" who view Soviet reality as "upside down". A sixteen-year-old girl accused of stealing tries to commit suicide by jumping out a window in a police station. A young man becomes an amateur filmmaker making a Kafkaesque avant-garde film, while another youth becomes a follower of the Hare Krishnas.

