



FILM PRODUCTION AND DISTRIBUTION COMPANY

Documentary Films

Travel & Adventure



The Secrets of the Pyramid of Djoser, dir. Romualds Pipars, 93', HD, 2010

In the oldest stone building in the world – Egypt's Pyramid of Djoser – the Latvian scientific expedition discovered new underground rooms and a network of galleries. This new information has forced a reevaluation of previous assumptions about the role and function of pyramids.



The Fire and Clay Master, dir. Reinis Kalnaellis, 9', HD, 2009

The harsh environment of Latgale determines the visual language and "provincial" aesthetic of this film, while the particular milieu of the surrounding pottery furnaces and old cottages depict an end of the line region where one man is burning himself in the fires of his artistic passion, making of clay pots.



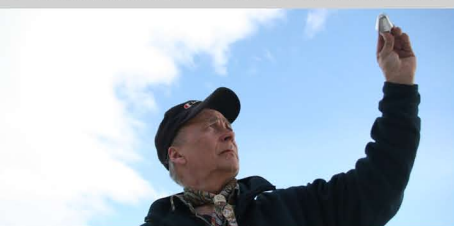
Three Man and a Fish Pond, dir. Laila Pakalnina, Maris Maskalans, 52', 2008

Three elderly country bachelors idle away their time amidst semi-wild nature, closer to birds and pond fish than to humans.



Aigi, dir. Dainis Klava, 52', Digi Beta, 2007

A reindeer herdsman's life is as gently monotonous as the tundra landscape itself. It flows in synchrony with the life of the reindeer herd from one migration to the other. The whole time span between these two points belongs entirely to the herdsman. It's aigi, the herdsman's time.



Riga my Riga, dir. Sandis Jura, 28', Digi Beta, 2005

Riga is big, imposing and in many places not quite right. At times it elicits curses, and at times one is simply happy to have met and become acquainted with this city. The film's characters – an experienced photographer, a young musician, a city planner and many others have very diverse feelings on Riga.



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